



## STYLIST AS SCULPTOR (AC204) COURSE DESCRIPTION

*Every block of stone has a statue inside it and it is the task of the sculptor to discover it.”  
 ~ Michelangelo*

Hair is a natural fiber formed by keratin and possesses many physical and mechanical properties. Hair characteristics ~ **color, denier, elasticity, pliability, smoothness, shine, texture, shape, porosity and softness** ~ lend itself to three-dimensional artists as the perfect material to manipulate and express form.

In the **Artist as Sculptor** workshop, we approach hair as living, wearable art.

Traditional hair dressing tools are **reimagined | repurposed** (as new ones are added) to encourage greater control, performance and self-expression in creating alternative hair form. Fundamental principles of sculpting (*harmony, balance and composition*) are explored and applied to the cutting, shaping and finishing of alternative hair.

This workshop appeals to any **alternative hair professional** interested in **developing | mastering sculpting skills** for "finishing" excellence.

**Personal expression | experimentation are encouraged.**

*With over 25 years behind-the-chair experience in the Fine Art and Design of Alternative Hair, Sherri Renée offers a unique paradigm as both an artist and an alternative hair designer. Her insight, perspective and encouragement unleash the creative genius already present in each hair professional.*

### CONTENT

Education is provided through visual presentations, demos, hands-on practicals and sharing.

Topics include:

- Explore the physical | mechanical properties of hair (human | synthetic) from an artists "material" perspective
- Head Shape | Anatomy and Its Effect on Hairs Shape, Movement and Form
- Density | Placement to Encourage Form Excellence (and reduce work on the back-end)
- Ventilation Options | Effect on Form, Movement and Density
- Reimagine Texturizing Chemicals (perms, straighteners) to Gain More Control Over Form
- Hairdressing Tools | Re-Imagined and Repurposed
- Cutting, Styling and Blowdrying Techniques for a Flawless Finish
- Gain Confidence | Develop Greater Expression as an Alternative Hair Artist

*We recommend that participants have a minimum of two (2) years behind-the-chair experience and possess a strong desire to learn alternative hair as an art form.*

**RATIO TRAINER/ATTENDEES** 1:12 with 2 assistants

**DURATION N° OF DAYS** 1

**TARGET** Advanced Concept Workshop (AC)

### ATTENDEE TOOL LIST

**IMPORTANT: PLEASE BRING AT LEAST TWO (2) ENHANCEMENTS WITH YOU TO WORK ON AT THE WORKSHOP**

- |                                 |                                   |                 |
|---------------------------------|-----------------------------------|-----------------|
| ■ Scissors (for human hair)     | ■ Texturizing shears (fine tooth) | ■ Cutting combs |
| ■ Scissors (for synthetic hair) | ■ Nail Clipper                    | ■ Razor (sharp) |
| ■ Razor (sharp blade)           | ■ Cuticle Scissors                |                 |
| ■ Sectioning clips              | ■ Blow Dryer & Condenser nozzle   | ■ 1 Tail Comb   |
| ■ Paddle brush                  | ■ Assortment of Round Brushes     | ■ Water Bottle  |
| ■ Flat Iron                     | ■ Curling Iron                    |                 |